

# Esterházy palace



Gallery



## Question

How is it possible that cultural heritage grows into the future in the tension between tradition and modernity?

**The sphere and the Haydn hall**

The director invites into the sphere, a reception directly in the park and at the same time a view via Porticus directly into the world famous Haydn hall. A connection of the outside and inside. The glassy egg shell creates an optimal microclimate for an exotic plant. The sphere as a quote from the baroque past and at the same time a bridge to the modern present of the palace, a time travel.



## Info

Category  
Museum/Exhibition, Landmark,  
Cultural Heritage

Copyright  
driendl\*architects ZT GmbH

City  
Eisenstadt

Commissioner  
Esterházy Immobilien GmbH

Period  
2011

Status  
ongoing