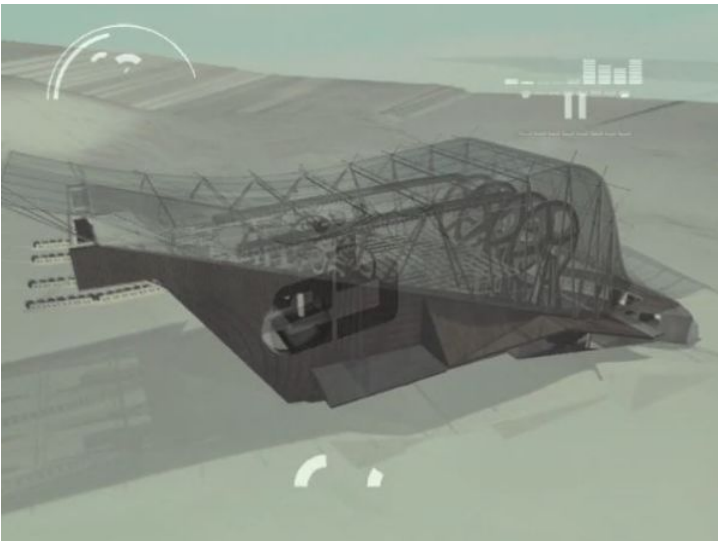


# Galzigbahn



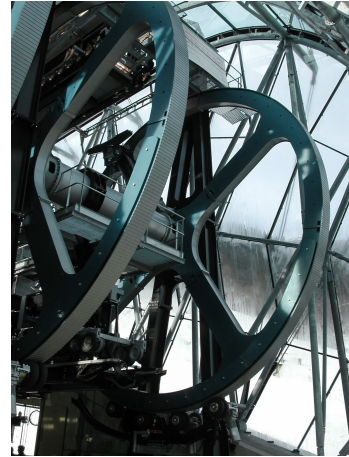


Gallery



## Question

How can floating remain visible?



## Solution

A new basis cable car station to withstand the extreme alpine weather conditions, including side facilities like garage, engineering rooms, tension shaft, customer service area and office rooms, directly connected to the village. An attractive solution for an innovativ new system – giant wheels lead the entering gondola to a point which enables the guests to enter on ground level.

The steel-glass body consists of a massive concrete pedestal which floats into two walls (north and south) and is overarched by a glass construction. This weather protection coat is spanned, self-supporting, over the whole station and needs no contact points - due to a newly constructed supporting structure of round bars, a sort of space truss (organized in triangulated bracing) which carries off the weight of the roof into the steel concrete construction. To make the space truss appear as filigree as possible the strength of the bars has been optimized.



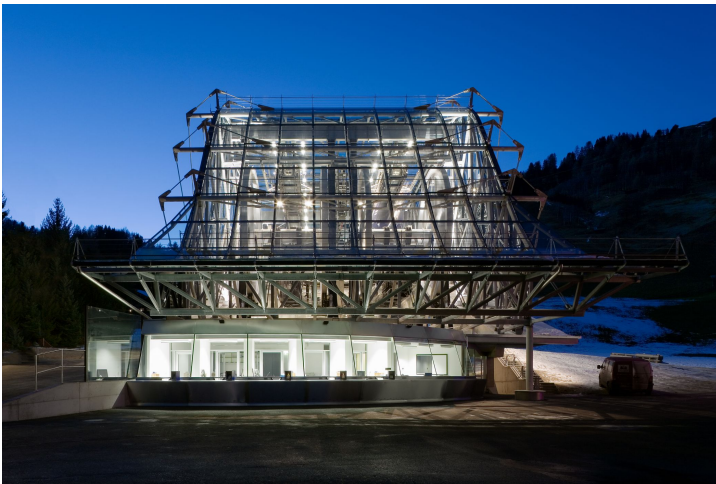
## Design

Glass, steel, concrete - sober feedstock, yet sensual in its combination. An architecture which strongly refuses the fashion of hollow and meaningless aesthetical over-forming. The form of the new basis station directly evolves out of the transport function it has to achieve. The desire for readability defines the material choice. Glass reveals technical inner life and previews the trip up to the mountain.

Concrete grounds the construction, anchors it into the slope, creates a counterweight

and is a carrier of a space truss (organized in triangulated bracing and as filigree as possible) which carries off the weight of the roof; the visible construction of the space truss (with its riggings and the chosen profiles) directly evolves from the prevailing wind and weather conditions, always standing in attention to defy wind, rain and snow-masses.

Form defines the function and evolves out of the balance of power; technical inner life and the experience of a journey up the mountain are clearly evident and strongly oppose architectural acting.



## Info

Category  
Cable Car, Sports/Leisure

City  
St. Anton am Arlberg

Commissioner  
Arlberger Bergbahnen AG

Period  
2005–2006

Type  
competition, 1st prize

Status  
built

Technical  
cable car system: Funitel by  
Doppelmayr Seilbahnen GmbH  
structural analysis: IB-Brandner  
electrical planning: Engineering  
office Franz Stark

Details  
site: 2.044m<sup>2</sup>  
gross floor area: 1.736m<sup>2</sup>  
net floor area: 852m<sup>2</sup>  
capacity: 2200 persons / h

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