Zweitbester



Gallery





Question

Which stories are told by this spaces?

Solution

The primarly dark and smoky coffee house has been freed from all the old. Valuted ceilings, big windows, light and space appear.

Communication down to the smallest room gets possible and at the same time the room tells the story of its creation.

As an essential element made of raw concrete, the bar was not intended to divide the room, but rather to create space as an open angle with a sloping end on the one hand and a flowing transition to the open kitchen on the other. The steel wreath hovering above is illumination element and serves as a support for the bottle rack.

Not only the dominant bar, but also the open dining room with its generous window areas and small variable tables becomes a meeting place.

Also the kitchen concept follows the demands of meeting and sharing. The cook doesn't retreat to his own four walls, on the contrary the first glance of the guest when entering the restaurant falls on the cook and on the dishes prepared.

Even at the generous bathroom, men and women do not encounter their own reflection at the washbasin but their counterpart. The demolition of several undefined partition walls allows communication down to the smallest space.

Info

Category
Bar/Restaurant

City
Vienna

Commissioner
Zweitbester GmbH

Period
2010–2011

Type
direct

Status
built

Team
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Technical
light planning: Florian Fleischner
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