Esterházy palace

Gallery

Question

How is it possible that cultural heritage grows into the future in the tension between tradition and modernity?

The sphere and the Haydn hall

The director invites into the sphere, a reception directly in the park and at the same time a view via Porticus directly into the world famous Haydn hall. A connection of the outside and inside. The glassy egg shell creates an optimal microclimate for an exotic plant. The sphere as a quote from the baroque past and at the same time a bridge to the modern present of the palace, a time travel.

Info

Category
Museum/Exhibition, Landmark, Cultural Heritage

City
Eisenstadt

Commissioner
Esterházy Immobilien GmbH

Period
2011

Status
ongoing

Copyright
driendl*architects ZT GmbH