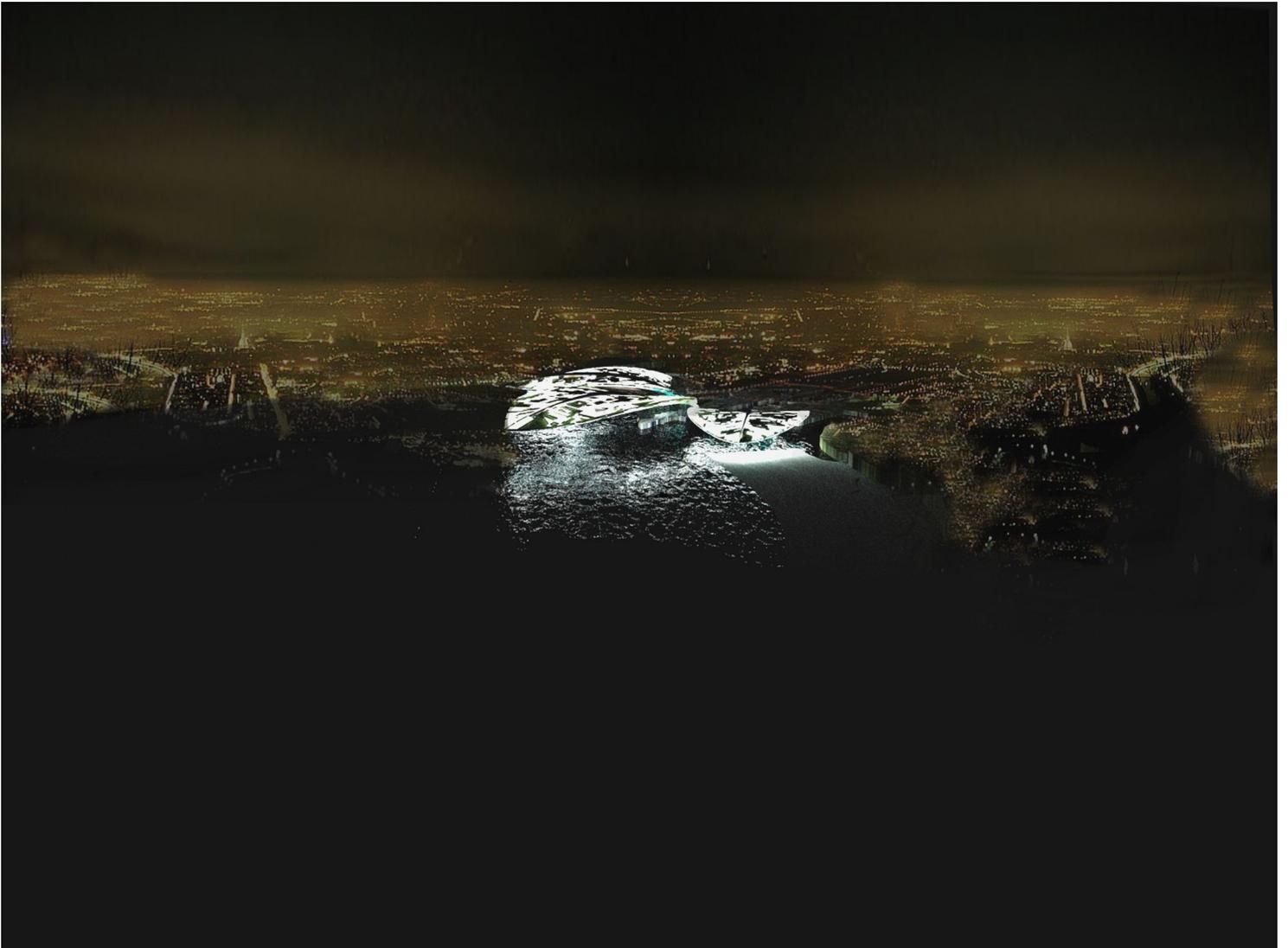
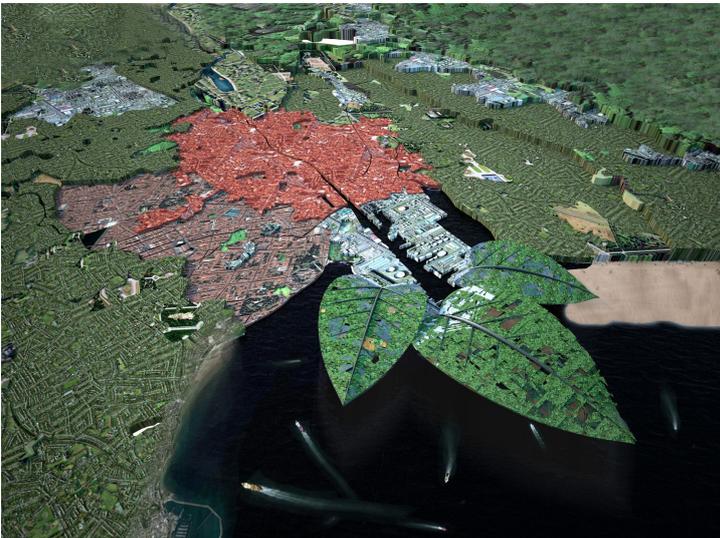
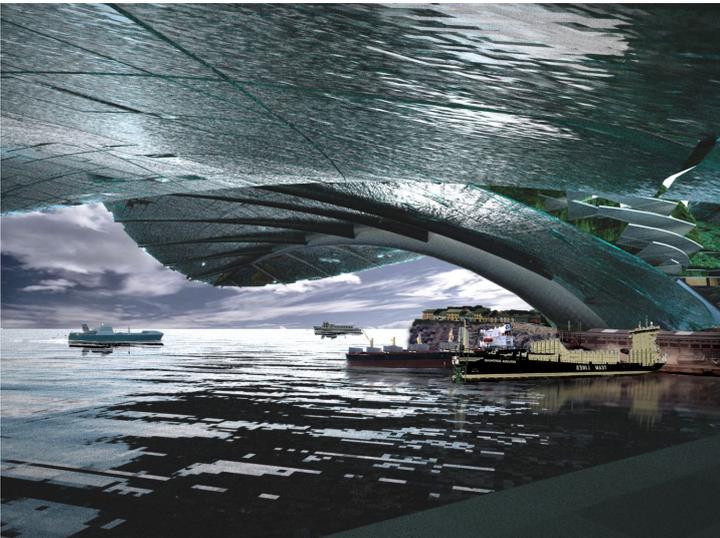
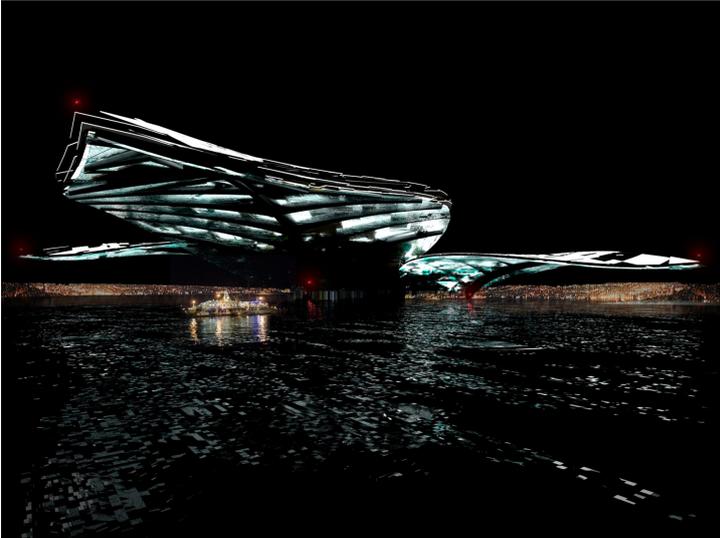


Hoverfront d



Gallery



Question

What if ... we question the law of gravity in favor of the city?

Visionary proposals for the ideal city

Dublin, similar to most booming cities worldwide fueled by an economic upward spiral, has to tackle a specific problem. The problem of rapid urban sprawl. Especially the rural areas in the east of Ireland, where small villages merge with cities.

If we think about “city expansion”, it is necessary to analyze the growth and expansion of a city and to drive it forward with architectural methods, always in the logical context of the existing space.

Utopia has to evoke and initiate thought processes. The essential needs of people do not change, but the built environment is on the move.



Design

hoverfront d opposes rampant land consumption and uniform development and unfolds into an utopian concept directly at the harbour, which is one of the most dynamic and lively areas in dublin, synonymous for the boom of the whole county.

A city expansion floating into the water, already grown urban space gets tied at new structures and opposes an utopia of an autarcic, closed city; directly at the focal point of movement, infrastructure + development. The concept is rooted in a thought experiment.

Starting point: the creation of a futuristic city extension under the exclusion of gravity – what is possible if this factor is blended out?

All of these approaches are fueled by an acceleration of thought processes and an aim to break static systems, the annulation of gravity is the hypothesis and floats into an ideal and sustainable city development without land consumption. The structure is centered but democratically fanned in a laminar development.

The building density minimizes the land consumption on the structure. The development of a social, livable cosmos with a careful choice of resources is the goal.



Info

Category
City Planning, Master Planning,
Landmark

Copyright
driendl*architects ZT GmbH

City
Dublin

Commissioner
The Chicago Athenaeum

Period
2007

Type
international invited contribution

Status
unbuilt